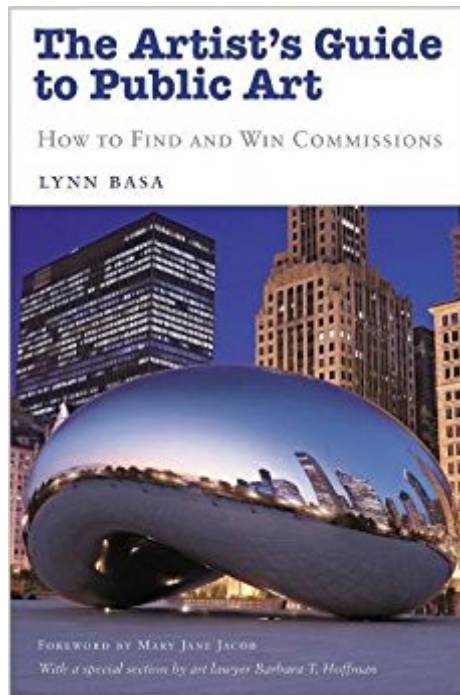




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# The Artist's Guide To Public Art: How To Find And Win Commissions



## Synopsis

Public art commissions--how to find them, how to get them. \* First-hand advice from experienced public artists\* Written by an artist for artists\* Includes expert information on public art law Learn how to find, apply for, compete for, and win a public art commission. First-hand interviews with experienced public artists and arts administrators provide in-the-trenches advice and insight, and a chapter on public art law, written by Barbara Hoffman, the country's leading public art law attorney, answers questions about this complex area. Packed with details on working with contracts, conflict, controversy, communities, committees, and more, *The Artist's Guide to Public Art* shows artists the way to cut through the red tape and win commissions that are rewarding both financially and artistically.

## Book Information

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## Customer Reviews

Lynn Basa, an artist for almost 30 years, has conceived of and produced site-specific work for hospitals, universities, corporate headquarters, and private collections. She lives in Chicago.

I am new to public art and I have been searching for a complete process guid, from call for artist to the proposal. Thank God someone recommended this book to me at a public art conference.If you are taking on public art as a profession, this is a Must read. I have also been able to sit on an advisory board for public art thanks to this book.

This book is clear and direct. It has lots of concrete information and sources for more information. It

is like a map to the somewhat confusing and evolving world of public art. Some of the information is no longer current and I look forward to the next edition.

Great ideas and information but most of the internet sites referred are no longer valid. If you are looking for information on how to apply to public work this is very helpful but very out of date for referenced websites to find public opportunities

As everyone else states; "You don't learn this in school", great references, guidelines and opens your eyes to how organized an artist has to be as well as how much paperwork is involved. I am "SO Right Brained", I will need assistance getting through all the paperwork that needs to be done.

I am not just saying this because the book was written by a personal friend: I recommend it as a public art professional for having spot-on advice and portraying the world of public art as it really is. It's a good basic reference for all artists looking to get into, or get better at, public art, as it teaches the norms of the field and is written in a style that sounds like a conversation with a knowledgeable friend.

I had the good fortune of hearing Professor Basa discuss her public art projects and immediately checked her book out of the library. Her book is just as helpful as she is in person. The style is easy to read as well as inspirational. I am so happy that I could buy her book for my Kindle as well!

i have been engaged in public sculpture projects for the past 33 years. happy to say there are still things one can learn from this book. included is alot of very useful information for those without such experience in particular. Mz Basa covers all the bases and then some. it could work also as a good reference manual to remind oneself of items to deal with, whether in a contract or with one's support aspects. great fun to read of other artists experiences, many of which confirmed my own. normally i don't acquire such books, but very pleased indeed that i did in this case!

This is the bible for public artists. Incredibly THOROUGH. Lynn Basa goes through the process start to finish, with realistic expectations and probing questions. I've also been in her workshop. Her generosity in sharing this information is the reason I've been able to win a public art commission and feel confident throughout the process.

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